



DAILY PROGRAMME

To Develop Students' Creativity and Social Skills: DRAMA WORKSHOPS

DURATION 5 days · 25 hours	DAILY SCHEDULE 09:30–15:00 Monday to Friday, with a break for lunch	LANGUAGE English (B1+)
COURSE CENTRES Antalya · İstanbul · İzmir · Mersin · Budapest · Bremen · Rome Dates and cities of the scheduled sessions are listed on the course page.		GROUP SIZE Max 20 participants

Week at a glance

DAY 1 Introduction to Drama in Education and the Mantle of the Expert	DAY 2 The Working Structure and Your Team of Experts	DAY 3 Your Curriculum Inside the Fiction	DAY 4 Role, Voice, Body and Rhythm	DAY 5 Your Opening, Tried and Revised
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Day by day

Day 1

Introduction to Drama in Education and the Mantle of the Expert

- **Warm-up:** "Yes, and..." circle — each participant adds one idea to a group story by starting with "Yes, and...", then the group names what made it easy to listen
- Presentations of participants' schools
- **Drama as an educational tool:** a short history, and Dorothy Heathcote's "Mantle of the Expert" alongside the process-drama approach later articulated by Cecily O'Neill
- **A first Mantle of the Expert moment:** the group receives a commission, and then looks at what made it different from ordinary role-play
- **Choosing your topic:** one part of your own curriculum that a team of experts could work on, and a one-line commission for it

Day 2

The Working Structure and Your Team of Experts

- **Warm-up: "Expert Status"** — in pairs, one person is an expert on a topic from their own subject and the other is a client asking for advice, then swap
- **The working structure of a drama lesson:** preparation, warm-up, playing, improvisation and evaluation
- **Improvisation as the first technique:** building your team of experts, your client and your first commission
- **Teacher in role:** stepping into the fiction as the client or a colleague to steer it from inside
- Trying your team and commission on a partner

Day 3

Your Curriculum Inside the Fiction

- Ways to use drama in the curriculum, and choosing the right drama technique for different lessons
- **Role-play inside the fiction:** your curriculum topic becomes the team's work, with decisions that have consequences
- Planning the first lesson of your unit, using the five-step structure
- Trying a piece of your lesson with a small group and adjusting it

Day 4

Role, Voice, Body and Rhythm

- **Where creativity enters the fiction:** the team's open decisions, and what students invent when the brief changes
- **Body language and voice:** what they add to a role, and to how you speak as a teacher
- **Music and rhythm inside the fiction:** a chant, a work rhythm or a sound cue that sets the scene
- **Re-enactment:** the team builds a moment from its own commission and plays it within the group, with no audience
- What the group had to do to make it work: listening, agreeing roles, deciding together, disagreeing without stopping — and how to plan for these in your own lessons

Day 5

Your Opening, Tried and Revised

- Teaching the opening of your unit to a small group of colleagues, who take part as your class — ten minutes each, with feedback
- Revising your opening and your first lesson after the feedback
- **Your first week back:** one opening, one lesson, and what you will ask your school for (space, time, colleagues)
- Reflection and self-assessment

- Course evaluation
- Issuance of the Certificate of Attendance

PLEASE NOTE

Sessions run from 09:30 to 15:00, Monday to Friday, with a break for lunch. Timings can shift a little to suit the venue and the group.

Course activities and content may vary depending on participants' needs and the trainer leading the session; any changes are at the trainer's discretion. If there is a specific topic you would like included, please let us know — content-related requests must reach us at least 3 weeks before the course start date so we can confirm them in time.

ISSUED BY

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COURSE PAGE

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