



DAILY PROGRAMME

Cultural Heritage: Rome

DURATION 5 days · 25 hours	DAILY SCHEDULE 09:30–15:00 Monday to Friday, with a break for lunch	LANGUAGE English (B1+)
COURSE CENTRES Rome Dates and cities of the scheduled sessions are listed on the course page.	GROUP SIZE Max 20 participants	

Week at a glance

DAY 1 Theoretical Foundations & Curriculum Integration	DAY 2 Field Study I — Ancient Rome and the Imperial Centre	DAY 3 Field Study II — Vatican Heritage and Trastevere	DAY 4 Field Study III — Baroque Rome	DAY 5 Capstone Presentations, Evaluation and Certification
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Day by day

Day 1

Theoretical Foundations & Curriculum Integration

- **Icebreaker:** each participant names a heritage site near their own school and what their students already believe about it — the axis the whole week runs on: assumption versus what you actually find on-site
- Introducing participants' schools and the course
- **Heritage typologies:** tangible, intangible, digital and natural heritage, with UNESCO case studies from Rome and from participants' own countries — preservation vs. educational exposure, and the European comparison the week builds toward
- **Curriculum integration strategies:** horizontal and vertical approaches to bringing heritage into school subjects
- **Digital tools workshop:** interactive mapping platforms and QR-code-based instructional tools
- **Capstone briefing:** introducing the week-long Curriculum Integration Project, formation of transnational working groups

Day 2

Field Study I — Ancient Rome and the Imperial Centre

- Colosseum exterior and the Arch of Constantine — itself built from reliefs and sculpture taken from earlier monuments, a first piece of spolia a full day before Wednesday's hunt — Ancient Roman engineering and imperial propaganda, read as primary sources
 - The Imperial Fora of Caesar, Augustus and Trajan, along Via dei Fori Imperiali
 - **Capitoline Hill (Piazza del Campidoglio)**: the administrative, legal and religious nucleus of Ancient Rome
 - **Practicum**: structured outdoor-education techniques — observation, sketching, field-noting and historical-empathy exercises, practised on-site
 - **Field reflection**: connecting today's observations to the Curriculum Integration Project
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Day 3

Field Study II — Vatican Heritage and Trastevere

- **Trastevere**: a historic district preserving its medieval urban fabric, and Rome's intangible heritage
 - **Field task**: a structured heritage scavenger hunt — participants identify and document spolia in small groups, pinning finds to the Day 1 mapping tool as they go, feeding directly into the Curriculum Integration Project and designed to be adapted directly for school trips
 - St Peter's Square and Basilica (afternoon — mornings are closed for the Papal General Audience): Bernini's colonnade, architectural scale, and masterworks including Michelangelo's Pietà
 - **Spolia in practice**: examining how ancient architectural material has been reused and reinterpreted across later centuries
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Day 4

Field Study III — Baroque Rome

- The Trevi Fountain, the Pantheon and the theatrical urban planning of Baroque Rome
 - Piazza Navona and Bernini's Fountain of the Four Rivers, on the site of the ancient Stadium of Domitian
 - Caravaggio's paintings at San Luigi dei Francesi, and Borromini's architectural innovation at Sant'Ivo alla Sapienza
 - **Workshop**: structuring the week's field material — photographs, sketches and notes — into the next draft of the Curriculum Integration Project
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Day 5

Capstone Presentations, Evaluation and Certification

- Group presentations of the Curriculum Integration Project, with peer review and expert feedback
- Course evaluation and dissemination planning for Erasmus+ reporting

- Distribution of the digital learning repository and reference materials
- Awarding the Certificate (Attendance + Europass Mobility)

PLEASE NOTE

Sessions run from 09:30 to 15:00, Monday to Friday, with a break for lunch. Timings can shift a little to suit the venue and the group.

Course activities and content may vary depending on participants' needs and the trainer leading the session; any changes are at the trainer's discretion. If there is a specific topic you would like included, please let us know — content-related requests must reach us at least 3 weeks before the course start date so we can confirm them in time.

ISSUED BY

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COURSE PAGE

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