



DAILY PROGRAMME

Cultural Heritage: Nevşehir

DURATION 5 days · 25 hours	DAILY SCHEDULE 09:30-15:00 Monday to Friday, with a break for lunch	LANGUAGE English (B1+)
COURSE CENTRES Nevşehir Dates and cities of the scheduled sessions are listed on the course page.	GROUP SIZE Max 20 participants	

Week at a glance

DAY 1 Cultural Heritage and European Identity	DAY 2 Cultural Heritage and European Art	DAY 3 UNESCO Heritage of Nevşehir: Field-Based Learning I	DAY 4 UNESCO Heritage of Nevşehir: Field-Based Learning II	DAY 5 From Cultural Heritage to Classroom Practice
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Day by day

Day 1

Cultural Heritage and European Identity

- **Icebreaker:** each participant names a natural place near their own school — a hill, a river, a cave, a stretch of coast — that local people treat as heritage, and says who, if anyone, looks after it; introducing participants' schools
- The EU's role in and commitment to cultural heritage, opened with a question Cappadocia poses directly: when heritage is a landscape carved from rock rather than a built monument, what does "protecting" it even mean?
- Europe's cultural diversity and shared identity
- **Educational strategies:** integrating cultural heritage into lesson plans
- Interactive learning strategies using digital tools

Day 2

Cultural Heritage and European Art

- **Warm-up:** "The photo didn't show it" — in pairs, each participant describes a place that felt completely different from its photographs, and what the pictures left out
- The role of art in cultural heritage and European identity
- How art and cultural heritage support communication between cultures

- **Workshop:** building a virtual tour of a rock-cut interior, using ready-made open-licensed 360° images — practising the digital tools now, because a photograph genuinely cannot convey what Göreme's churches or Kaymaklı's underground levels feel like from inside
 - Building sensitivity and responsibility around cultural heritage
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Day 3

UNESCO Heritage of Nevşehir: Field-Based Learning I

- **Göreme National Park and Cappadocia's rock sites:** geology and cultural significance
 - **Göreme Open-Air Museum:** Byzantine cave churches, frescoes and architecture
 - **Pigeon Valley (Güvercinlik Vadisi):** historic rock-carved dovecotes between Göreme and Uçhisar
 - **Field reflection:** connecting today's geology and architecture to classroom practice
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Day 4

UNESCO Heritage of Nevşehir: Field-Based Learning II

- **Kaymaklı Underground City:** hidden chambers and cultural insights
 - **Derinkuyu Underground City:** subterranean architecture and history — and the comparison table participants keep updating all day: same / different / can't tell against Kaymaklı, the transferable technique behind the visit
 - **Nevşehir Castle:** a Seljuk/Ottoman-era fortification on the hill above Nevşehir town, built later and above ground — not itself part of the UNESCO inscription, which covers only Göreme National Park and the Rock Sites of Cappadocia
 - **Field reflection:** which of Tuesday's strategies stopped working underground, using the Kaymaklı-Derinkuyu comparison table as the evidence
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Day 5

From Cultural Heritage to Classroom Practice

- Designing a short digital heritage resource — a virtual-tour outline, an annotated geological map, or a simple classroom worksheet — using material gathered during the Days 3–4 site visits
- **Peer testing:** each resource is tried by a participant who did not design it, who notes what worked, what was unclear and what they would change
- **Course evaluation:** discussion and reflection on acquired skills, feedback and course content

- Sharing course documents and records
- Awarding the Certificate of Attendance

PLEASE NOTE

Sessions run from 09:30 to 15:00, Monday to Friday, with a break for lunch. Timings can shift a little to suit the venue and the group.

Course activities and content may vary depending on participants' needs and the trainer leading the session; any changes are at the trainer's discretion. If there is a specific topic you would like included, please let us know — content-related requests must reach us at least 3 weeks before the course start date so we can confirm them in time.

ISSUED BY

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COURSE PAGE

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