



DAILY PROGRAMME

Cultural Heritage: İzmir

DURATION 5 days · 25 hours	DAILY SCHEDULE 09:30-15:00 Monday to Friday, with a break for lunch	LANGUAGE English (B1+)
COURSE CENTRES İzmir Dates and cities of the scheduled sessions are listed on the course page.	GROUP SIZE Max 20 participants	

Week at a glance

DAY 1 Cultural Heritage and European Identity	DAY 2 Cultural Heritage and European Art	DAY 3 Cultural Heritage of İzmir: Field-Based Learning I	DAY 4 Cultural Heritage of İzmir: Field-Based Learning II	DAY 5 From Cultural Heritage to Classroom Practice
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Day by day

Day 1

Cultural Heritage and European Identity

- **Icebreaker:** each participant names one thing their town or region counts as its own — a dish, a word, a building style, a festival — that first arrived from somewhere else
- Introducing participants' schools
- The EU's role in cultural heritage, opened with a puzzle: İzmir's own Clock Tower was designed by a French-trained architect, commissioned by an Ottoman sultan, decorated in a style borrowed from Islamic Spain — so which part of it counts as "local"?
- Europe's cultural diversity and shared identity, previewing the five communities — Greek, Armenian, Jewish, Muslim Turkish and Levantine — whose traces, and whose losses, the course documents in İzmir on Days 3-4
- **Educational strategies:** integrating heritage into lesson plans
- Interactive learning strategies using digital tools

Day 2

Cultural Heritage and European Art

- **Warm-up:** in pairs, each participant shows or describes one pattern or decoration from home — on a building, a textile or a plate — and the partner says where they have seen something like it
 - The role of art in cultural heritage and European identity, worked through the Clock Tower's own puzzle from Day 1: European architect, Ottoman patron, borrowed Andalusian ornament — whose style is it?
 - How art supports communication between cultures
 - **Workshop:** interactive learning with digital tools, virtual tours and online resources
 - Building sensitivity and responsibility around cultural heritage
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Day 3

Cultural Heritage of İzmir: Field-Based Learning I

- Konak Square and the İzmir Clock Tower (Saat Kulesi): an Ottoman-era Orientalist landmark, built in 1901
 - **İzmir Agora (Smyrna Agora Örenyeri) from the outside:** the Hellenistic and Roman-era open-air marketplace and civic centre of ancient Smyrna — a marketplace that stopped, and was excavated
 - **Kemeraltı Bazaar:** over three centuries of continuous trade — Ottoman-era caravanserais such as the Kızlarağası Han, mosques, churches and synagogues side by side — the same function as the Agora, still running
 - **Field reflection:** what it takes for a marketplace to keep going for centuries versus stopping and becoming a dig — the comparison that carries into every site visited this week
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Day 4

Cultural Heritage of İzmir: Field-Based Learning II

- **Kadifekale (ancient Pagos):** the hilltop acropolis of ancient Smyrna, with Byzantine and Ottoman-era additions, reached by taxi or dolmuş from Konak — panoramic views across the Gulf of İzmir
 - **Asansör:** the historic 1907 elevator in the Karataş district, built as public infrastructure by a Jewish banker of the city, in a quarter with a large Jewish population
 - **Alsancak and the Kordon promenade:** 19th-century Levantine, Greek, Armenian and Jewish heritage in İzmir's former cosmopolitan "La Punta" quarter
 - **Field reflection:** collecting material for a heritage-based lesson idea
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Day 5

From Cultural Heritage to Classroom Practice

- Designing a digital heritage-based classroom activity — a digital trail, quiz or mini virtual exhibit — using material gathered during the İzmir site visits
- Peer feedback and discussion
- Course evaluation and reflection

- Sharing course documents and records
- Awarding the Certificate

PLEASE NOTE

Sessions run from 09:30 to 15:00, Monday to Friday, with a break for lunch. Timings can shift a little to suit the venue and the group.

Course activities and content may vary depending on participants' needs and the trainer leading the session; any changes are at the trainer's discretion. If there is a specific topic you would like included, please let us know — content-related requests must reach us at least 3 weeks before the course start date so we can confirm them in time.

ISSUED BY

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COURSE PAGE

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