



DAILY PROGRAMME

Cultural Heritage: Istanbul

DURATION 5 days · 25 hours	DAILY SCHEDULE 09:30-15:00 Monday to Friday, with a break for lunch	LANGUAGE English (B1+)
COURSE CENTRES İstanbul Dates and cities of the scheduled sessions are listed on the course page.	GROUP SIZE Max 20 participants	

Week at a glance

DAY 1 Cultural Heritage and European Identity	DAY 2 Field Study I: Istanbul's Imperial and Religious Core	DAY 3 Field Study II: Istanbul's Modern Waterfront	DAY 4 Field Study III: Fener, Balat and Multicultural Neighbourhood Life	DAY 5 From Cultural Heritage to Classroom Practice
---	---	--	--	--

Day by day

Day 1

Cultural Heritage and European Identity

- **Opening round and introductions:** each participant names a heritage site near their own school and what their students already believe about it — the first use of the field observation guide the week is built on
- Introducing participants' schools and the course
- The EU's role in and commitment to cultural heritage, and Europe's shared cultural diversity and identity
- Analysing participants' own curriculum needs and student profiles
- **Digital tools workshop:** interactive mapping platforms and QR-code-based instructional tools
- Introducing the field observation guide used across Days 2-4 and compared on Day 5: on every site you record what it was originally for — worship, administration or trade — and whether that use has persisted or changed

Day 2

Field Study I: Istanbul's Imperial and Religious Core

- **Hagia Sophia from the outside:** 1,500 years of adaptive reuse read from the building itself — the buttresses, minarets and additions that record each change of use
- **Sultanahmet (Blue) Mosque:** Ottoman religious architecture, still an active place of worship — and the one place of worship the group enters
- **Topkapı Palace (closed to visitors on Tuesdays):** Ottoman administrative philosophy through courtyard design, worked through from the Imperial Gate and along the outer walls of the freely accessible First Courtyard
- **Istanbul Archaeology Museums from the Gülhane side:** how a late-Ottoman state built a museum to claim a past as its own — the institution read from its setting and its founding story — and what changes when objects are moved out of the buildings they belonged to and into one a state built to hold them
- **Grand Bazaar, a short walk uphill in Beyazıt:** the guild system, trade and the everyday survival of intangible heritage
- **Field reflection:** connecting today's sites to classroom practice

Day 3

Field Study II: Istanbul's Modern Waterfront

- **Karaköy and the Galata Tower:** 19th-century trade architecture and cosmopolitan urban life
- **Istanbul Modern and the Karaköy waterfront:** how a working port edge became a cultural quarter — reading the new museum building against the warehouses, terminal and galleries around it
- **Field task:** gathering "old and new side by side" material for a digital exhibit
- **Field reflection:** connecting today's sites to classroom practice

Day 4

Field Study III: Fener, Balat and Multicultural Neighbourhood Life

- **Chora Church (Kariye) from the outside:** Late Byzantine brick masonry, domes and later Ottoman additions — with the mosaic and fresco programme studied in detail from high-resolution digital archives
- **Fener and Balat's streets:** civil wooden architecture, urban renewal and everyday neighbourhood memory
- **Field task:** adapting the field observation guide into a simple fieldwork exercise participants can use with their own students at home
- **Field reflection:** connecting today's sites to classroom practice

Day 5

From Cultural Heritage to Classroom Practice

- **Bringing the three field days together:** comparing the Sultanahmet core, the Karaköy waterfront and Fener-Balat against the same field observation guide — and naming the question that comparison raises
- **Designing a digital heritage-based classroom activity** — a digital trail, quiz or mini virtual exhibit — using material gathered during the Istanbul site visits
- **Peer feedback and discussion**
- **Course evaluation:** discussion and reflection on acquired skills, feedback and course content

- Sharing course documents and records
- Awarding the Certificate of Attendance

PLEASE NOTE

Sessions run from 09:30 to 15:00, Monday to Friday, with a break for lunch. Timings can shift a little to suit the venue and the group.

Course activities and content may vary depending on participants' needs and the trainer leading the session; any changes are at the trainer's discretion. If there is a specific topic you would like included, please let us know — content-related requests must reach us at least 3 weeks before the course start date so we can confirm them in time.

ISSUED BY

Erasmus Mobility Academy

OID E10304561

Cumhuriyet Mah. 1637 Sk. Yaşar Şahin Apt. No:3/2

Yenişehir/MERSİN

info@erasmusmobilityacademy.com

+90 530 319 40 65

COURSE PAGE

erasmusmobilityacademy.com/courses/cultural-heritage-istanbul