



DAILY PROGRAMME

Cultural Heritage: Budapest

DURATION 5 days · 25 hours	DAILY SCHEDULE 09:30–15:00 Monday to Friday, with a break for lunch	LANGUAGE English (B1+)
COURSE CENTRES Budapest Dates and cities of the scheduled sessions are listed on the course page.	GROUP SIZE Max 20 participants	

Week at a glance

DAY 1 Cultural Heritage and European Identity	DAY 2 Cultural Heritage and European Art	DAY 3 Cultural Heritage of Budapest: Field-Based Learning I (Castle Hill, Buda)	DAY 4 Cultural Heritage of Budapest: Field-Based Learning II (Danube & Andrassy Avenue, Pest)	DAY 5 From Cultural Heritage to Classroom Practice
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Day by day

Day 1

Cultural Heritage and European Identity

- **Icebreaker:** each participant names a building in their own town that has been rebuilt, or is now used for something other than what it was built for
- Introducing participants' schools
- The EU's role in cultural heritage, opened with Matthias Church's own layered past — a Gothic church rebuilt as a mosque under Ottoman rule (1541–1686), then rebuilt again — so which century is the "real" building?
- Europe's cultural diversity and shared identity
- **Educational strategies:** integrating heritage into lesson plans
- **Digital tools set-up:** creating the accounts and installing the apps used later in the week, so nothing needs doing on-site

Day 2

Cultural Heritage and European Art

- **Warm-up:** "Older or newer than it looks?" — in small groups, each participant shows or describes a building or monument from home and the others guess when it was built; the last guess, for the whole room, is a Budapest landmark
- The role of art in cultural heritage and European identity, using Fisherman's Bastion as the case: built around the turn of the twentieth century in a Neo-Romanesque style over the base of a stretch of Buda Castle's walls, once held by the city's fishermen's guild, as a decorative viewing terrace planned for Hungary's millennium celebrations, not as a working fortification — when does a monument built to look old become heritage in its own right?
- How art supports communication between cultures
- **Workshop:** a dry run of the Day 5 activity format using a placeholder site, so the real material gathered on Days 3–4 goes straight into a format already tested
- Building sensitivity and responsibility around cultural heritage

Day 3

Cultural Heritage of Budapest: Field-Based Learning I (Castle Hill, Buda)

- **Clark Ádám tér and the Chain Bridge:** the Danube as boundary and bridge between Buda and Pest
- Funicular ascent to Castle Hill
- **Buda Castle and the Royal Palace:** a medieval seat rebuilt across centuries
- **Fisherman's Bastion:** a turn-of-the-century viewing terrace built to mark Hungary's millennium, not a medieval fortification
- **Matthias Church from the outside:** from Gothic church to Ottoman-era mosque (1541–1686) and back — reading a single building's layered past
- **Field reflection:** connecting Castle Hill's layered eras to classroom practice

Day 4

Cultural Heritage of Budapest: Field-Based Learning II (Danube & Andrassy Avenue, Pest)

- **Hungarian Parliament Building from the outside:** 19th-century Gothic Revival architecture and Hungarian national identity
- **Andrassy Avenue and the Millennium Underground (M1):** UNESCO-listed 19th-century boulevard and continental Europe's first electrified metro line
- **Dohány Street Synagogue from the outside:** Europe's largest synagogue, the multi-ethnic layer of 19th-century Budapest, and how the building's 20th-century history is read alongside its architecture
- **Field reflection:** collecting material for a heritage-based lesson idea

Day 5

From Cultural Heritage to Classroom Practice

- Designing a digital heritage-based classroom activity — a digital trail, quiz or mini virtual exhibit — using material gathered during the Budapest site visits
- **Peer testing:** each activity is tried by a participant who did not design it, then revised on the spot
- Course evaluation and reflection

- Sharing course documents and records
- Awarding the Certificate

PLEASE NOTE

Sessions run from 09:30 to 15:00, Monday to Friday, with a break for lunch. Timings can shift a little to suit the venue and the group.

Course activities and content may vary depending on participants' needs and the trainer leading the session; any changes are at the trainer's discretion. If there is a specific topic you would like included, please let us know — content-related requests must reach us at least 3 weeks before the course start date so we can confirm them in time.

ISSUED BY

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COURSE PAGE

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