



DAILY PROGRAMME

Cultural Heritage: Bremen

DURATION 5 days · 25 hours	DAILY SCHEDULE 09:30-15:00 Monday to Friday, with a break for lunch	LANGUAGE English (B1+)
COURSE CENTRES Bremen Dates and cities of the scheduled sessions are listed on the course page.	GROUP SIZE Max 20 participants	

Week at a glance

DAY 1 Cultural Heritage and European Identity	DAY 2 Cultural Heritage and European Art	DAY 3 Cultural Heritage of Bremen: Field-Based Learning I	DAY 4 Cultural Heritage of Bremen: Field-Based Learning II	DAY 5 From Cultural Heritage to Classroom Practice
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Day by day

Day 1

Cultural Heritage and European Identity

- **Icebreaker:** each participant names a heritage site near their own school and what their students already believe about it
- Introducing participants' schools
- The EU's role in cultural heritage, opened through the Schnoor's own brush with demolition in the 1950s — a European preservation debate in miniature, before the group ever sees the quarter itself
- Europe's cultural diversity and shared identity, using Bremen's Roland as one of dozens of Roland statues raised across Hanseatic League cities — the same civic-freedom symbol repeated as far as Riga
- **Educational strategies:** integrating heritage into lesson plans
- **Digital tools set-up:** getting started together with the tools used on Day 5, so nothing needs doing before you arrive; anyone without a device works with a partner

Day 2

Cultural Heritage and European Art

- **Warm-up:** in pairs, each participant describes one artwork or object from their own country and what it tells a visitor about the place
- The role of art in cultural heritage and European identity

- How art supports communication between cultures
 - **Workshop:** a dry run of the Day 5 activity format using a placeholder site, so the real material gathered on Days 3–4 goes straight into a format already tested
 - Building sensitivity and responsibility around cultural heritage
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Day 3

Cultural Heritage of Bremen: Field-Based Learning I

- **Bremen Marktplatz:** the UNESCO World Heritage Town Hall, read from the square, and the Roland statue — civic autonomy and medieval market rights
 - Bremen Cathedral (St. Petri Dom): Romanesque and Gothic architecture, twin towers
 - **The Bremen Town Musicians statue:** Brothers Grimm folklore and civic symbolism
 - **Field reflection:** connecting the Marktplatz's civic-freedom symbolism to classroom citizenship education
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Day 4

Cultural Heritage of Bremen: Field-Based Learning II

- **The Schnoor quarter:** medieval fishermen's and craftsmen's houses, and the 1950s citizen campaign that saved it from demolition
 - **Böttcherstraße:** Brick Expressionism architecture, and a 1920s reinvention of Bremen's Hanseatic identity
 - **Field task:** photographing and noting evidence for the Day 5 activity in the Schnoor and the Böttcherstraße, adding to what was gathered at the Marktplatz on Day 3
 - **Field reflection:** collecting material for a heritage-based lesson idea
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Day 5

From Cultural Heritage to Classroom Practice

- Designing a digital heritage-based classroom activity — a digital trail, quiz or mini virtual exhibit — using material gathered during the Bremen site visits
- Peer feedback and discussion
- Course evaluation and reflection

- Sharing course documents and records
- Awarding the Certificate

PLEASE NOTE

Sessions run from 09:30 to 15:00, Monday to Friday, with a break for lunch. Timings can shift a little to suit the venue and the group.

Course activities and content may vary depending on participants' needs and the trainer leading the session; any changes are at the trainer's discretion. If there is a specific topic you would like included, please let us know — content-related requests must reach us at least 3 weeks before the course start date so we can confirm them in time.

ISSUED BY

Erasmus Mobility Academy

OID E10304561

Cumhuriyet Mah. 1637 Sk. Yaşar Şahin Apt. No:3/2

Yenişehir/MERSİN

info@erasmusmobilityacademy.com

+90 530 319 40 65

COURSE PAGE

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