



DAILY PROGRAMME

Cultural Heritage: Antalya

DURATION 5 days · 25 hours	DAILY SCHEDULE 09:30-15:00 Monday to Friday, with a break for lunch	LANGUAGE English (B1+)
COURSE CENTRES Antalya Dates and cities of the scheduled sessions are listed on the course page.	GROUP SIZE Max 20 participants	

Week at a glance

DAY 1 Cultural Heritage and European Identity	DAY 2 Field Study I: Perge and Pamphylian Antiquity	DAY 3 Field Study II: Kaleiçi Old Town	DAY 4 Field Study III: The Kaleiçi Museum — Objects Out of Context	DAY 5 From Cultural Heritage to Classroom Practice
---	---	--	--	--

Day by day

Day 1

Cultural Heritage and European Identity

- **Icebreaker and introductions:** each participant names a heritage site near their own school and what their students already believe about it — the group's first shared picture of how differently heritage is taught across Europe
- Introducing participants' schools and the course
- The EU's role in and commitment to cultural heritage
- Europe's cultural diversity and shared identity, and the place of art within it
- **Analysing your own curriculum needs and student profile:** where heritage actually fits in the subject you already teach, worked through subject by subject — maths, science, citizenship, languages
- **Digital tools workshop:** interactive materials and virtual tours, and building sensitivity and responsibility around cultural heritage
- Introducing the document-then-debrief method used across Days 2-4: a strategy noted on site, tested against different material the next day, and refined on the third

Day 2

Field Study I: Perge and Pamphylian Antiquity

- **Perge's Hellenistic city gate and round towers:** the fortified entrance to a Pamphylian city later absorbed into Rome's empire
- The colonnaded main street and its central water channel: Roman urban engineering and public life
- Perge's Roman stadium (one of the best-preserved in Anatolia) and theatre (currently closed for restoration, viewed from outside): entertainment architecture and civic identity in a provincial Roman city
- **Field reflection:** document today's heritage-education strategies on the site lesson-plan sheet, one per structure, to test against tomorrow's sites

Day 3

Field Study II: Kaleiçi Old Town

- **Hadrian's Gate and the Hıdırlık Tower:** a Roman gateway built in 130 CE in the emperor's honour, and a tower from antiquity whose original purpose — tomb, lighthouse, watchtower or signal point — is still debated
- **Yivli Minaret:** Seljuk religious and architectural heritage
- **Kaleiçi's mosques:** Ottoman-era spiritual heritage
- The Mevlevi lodge at the edge of the old town: a building with no construction inscription and a genuinely uncertain origin, understood to have served as a Mevlevi lodge from the early 16th century, later the city's state art gallery, and since 2018 a museum of the Mevlevi tradition
- **Local bazaars and Antalya Marina:** ancient and modern life side by side
- **Kaleiçi's own rescue:** declared a protected site in 1972 after decades of decay, restored, and awarded the FIJET "Golden Apple" in 1984 — reading the decision behind a restored old town, not only its result
- **Field reflection:** test and refine yesterday's strategies against Kaleiçi's own multi-era heritage, filling a sheet for each site

Day 4

Field Study III: The Kaleiçi Museum — Objects Out of Context

- Suna & İnan Kiraç Kaleiçi Museum, the Ottoman house: a restored 19th-century Antalya house staged as an ethnography museum — a coffee service, a henna night, rooms built to be looked at rather than lived in
- The museum's second building, a former Greek Orthodox church rebuilt in 1863: now an exhibition space for a Çanakkale ceramics collection — a sacred building put to a new, secular use, and objects from another city entirely on display in this one
- **Object-based learning workshop:** writing the label you think an object should have, then comparing it with the museum's — museum labels are authored, and students rarely notice it
- **Field reflection:** what a class gains and loses when a room is staged or a building's use is changed — and the third test of the strategies documented on Days 2-3

Day 5

From Cultural Heritage to Classroom Practice

- **Bringing the three field days together:** collecting the completed lesson-plan sheets into one set and closing the gaps before building on them
- Designing a digital heritage-based classroom activity — a digital trail, quiz or mini virtual exhibit — using material gathered during the Antalya site visits
- **Peer testing:** each activity is run by a participant who did not design it, then revised on the spot
- Course evaluation and reflection
- Sharing course documents and records
- Awarding the Certificate

PLEASE NOTE

Sessions run from 09:30 to 15:00, Monday to Friday, with a break for lunch. Timings can shift a little to suit the venue and the group.

Course activities and content may vary depending on participants' needs and the trainer leading the session; any changes are at the trainer's discretion. If there is a specific topic you would like included, please let us know — content-related requests must reach us at least 3 weeks before the course start date so we can confirm them in time.

ISSUED BY

Erasmus Mobility Academy

OID E10304561

Cumhuriyet Mah. 1637 Sk. Yaşar Şahin Apt. No:3/2

Yenişehir/MERSİN

info@erasmusmobilityacademy.com

+90 530 319 40 65

COURSE PAGE

erasmusmobilityacademy.com/courses/cultural-heritage-antalya