



COURSE DESCRIPTION

Cultural Heritage: Budapest

Explore Budapest's UNESCO-listed heritage — on both sides of the Danube — and turn it into digital classroom resources, in this 5-day course.

DURATION 5 days · 25 hours	LANGUAGE English (B1+)	GROUP SIZE Max 20 participants
DAILY SCHEDULE 09:30–15:00 Monday to Friday, with a break for lunch	AUDIENCE All school levels No prior knowledge required.	CERTIFICATE Attendance + Europass Mobility
COURSE CENTRES Budapest Dates and cities of the scheduled sessions are listed on the course page.		

01 Overview

This week you read Budapest as two cities joined by a river — Buda's hilltop and Pest's avenues — and turn what you find there into a digital activity for your own students.

- **Monday** — you introduce your school, ask which century counts as a layered building's "real" one, and set up the digital tools used later in the week.
- **Tuesday** — you ask when a monument built to look old becomes heritage in its own right, then dry-run Friday's activity format on a placeholder site.
- **Wednesday** — you work on Buda's Castle Hill, reading Buda Castle, Fisherman's Bastion and Matthias Church layer by layer.
- **Thursday** — you cross to Pest, from the Parliament Building along Andrassy Avenue to the Dohány Street Synagogue, collecting material for a lesson idea.
- **Friday** — you build a digital trail, quiz or mini virtual exhibit from your own site material, have it tried by someone who didn't design it, and revise it on the spot.

You go home with a digital heritage activity already tested by another participant, a template for turning a site visit into a lesson plan, and a course pack on the city's medieval, Ottoman and 19th-century layers. Comfortable shoes for the Castle Hill cobblestones and a phone or tablet are all that is worth bringing.

02 Course description

Budapest is built from two halves: Buda's hilltop fortress town on one bank of the Danube, and Pest's flat, 19th-century boulevard grid on the other. Participants explore real historical sites on both sides of the river — from the layered fortress town of Buda Castle Hill to the 19th-century grandeur of the Hungarian Parliament Building. They experience

first-hand the history, art and architecture they'll bring back to their students.

The two halves are joined by the Danube and by bridges like the Chain Bridge (opened 1849). This connection helped make the 1873 unification of Buda, Pest and Óbuda into a single city possible. Budapest's UNESCO-listed core is made up of the Banks of the Danube, the Buda Castle Quarter and Andrásy Avenue. It carries visible layers from Roman-era Aquincum, through nearly 150 years of Ottoman rule in Buda, to the Austro-Hungarian Empire's grand 19th-century self-image. Matthias Church served as a mosque from 1541 to 1686.

Across the five days, participants move from a general framework on European cultural heritage and identity (Days 1–2) into direct fieldwork among Budapest's own layered sites (Days 3–4). They work first on Buda's hilltop cluster, then on Pest's riverside and avenue cluster. On Day 5 they turn what they've seen into a digital, classroom-ready resource. The course is built for teachers of any subject — history, art, citizenship, languages — who want a concrete, multi-layered European example to bring into cross-curricular teaching.

03 Learning outcomes

- 01 Explain how Budapest's medieval, Ottoman and Habsburg-era layers — from Buda Castle Hill to the Hungarian Parliament Building — reflect Europe's complex, multi-ethnic cultural history.
- 02 Integrate cultural heritage topics into lesson plans, using digital tools and interactive resources built from a real two-city case study.
- 03 Design classroom activities that build students' intercultural awareness and appreciation for a city shaped by more than one civilisation and empire.
- 04 Connect teaching to the EU's cultural-heritage priorities using a concrete European example rather than an abstract one.

04 Methodology

Two Cities, One Heritage, Across the Danube

Day 3 stays on Buda's Castle Hill — a single walkable cluster carrying medieval, Ottoman and 19th-century layers on one hilltop — while Day 4 crosses to Pest's riverside and Andrásy Avenue, a 19th-century grid built for a different kind of grandeur. Participants experience first-hand how Budapest's split geography produced one UNESCO-listed but genuinely two-sided cultural identity, rather than treating the city as a single undifferentiated "old town".

Digital Tools Workshop, Built From What You've Seen

a hands-on session where participants turn photos and notes from Days 3–4 into a real digital output — a short digital storytelling piece, a simple interactive quiz, or a mini virtual exhibit — using straightforward tools they can realistically use with their own students.

Direct Classroom Transfer

strategies for teaching a multi-layered, two-sided heritage city, ready to adapt to participants' own students and curriculum.

05 Daily programme

Day 1

Cultural Heritage and European Identity

- **Icebreaker:** each participant names a building in their own town that has been rebuilt, or is now used for something other than what it was built for
- Introducing participants' schools

- The EU's role in cultural heritage, opened with Matthias Church's own layered past — a Gothic church rebuilt as a mosque under Ottoman rule (1541–1686), then rebuilt again — so which century is the "real" building?
 - Europe's cultural diversity and shared identity
 - **Educational strategies:** integrating heritage into lesson plans
 - **Digital tools set-up:** creating the accounts and installing the apps used later in the week, so nothing needs doing on-site
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Day 2

Cultural Heritage and European Art

- **Warm-up:** "Older or newer than it looks?" — in small groups, each participant shows or describes a building or monument from home and the others guess when it was built; the last guess, for the whole room, is a Budapest landmark
 - The role of art in cultural heritage and European identity, using Fisherman's Bastion as the case: built around the turn of the twentieth century in a Neo-Romanesque style over the base of a stretch of Buda Castle's walls, once held by the city's fishermen's guild, as a decorative viewing terrace planned for Hungary's millennium celebrations, not as a working fortification — when does a monument built to look old become heritage in its own right?
 - How art supports communication between cultures
 - **Workshop:** a dry run of the Day 5 activity format using a placeholder site, so the real material gathered on Days 3–4 goes straight into a format already tested
 - Building sensitivity and responsibility around cultural heritage
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Day 3

Cultural Heritage of Budapest: Field-Based Learning I (Castle Hill, Buda)

- **Clark Ádám tér and the Chain Bridge:** the Danube as boundary and bridge between Buda and Pest
 - Funicular ascent to Castle Hill
 - **Buda Castle and the Royal Palace:** a medieval seat rebuilt across centuries
 - **Fisherman's Bastion:** a turn-of-the-century viewing terrace built to mark Hungary's millennium, not a medieval fortification
 - **Matthias Church from the outside:** from Gothic church to Ottoman-era mosque (1541–1686) and back — reading a single building's layered past
 - **Field reflection:** connecting Castle Hill's layered eras to classroom practice
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Day 4

Cultural Heritage of Budapest: Field-Based Learning II (Danube & Andrassy Avenue, Pest)

- **Hungarian Parliament Building from the outside:** 19th-century Gothic Revival architecture and Hungarian national identity
- **Andrassy Avenue and the Millennium Underground (M1):** UNESCO-listed 19th-century boulevard and continental Europe's first electrified metro line
- **Dohány Street Synagogue from the outside:** Europe's largest synagogue, the multi-ethnic layer of 19th-century Budapest, and how the building's 20th-century history is read alongside its architecture
- **Field reflection:** collecting material for a heritage-based lesson idea

Day 5

From Cultural Heritage to Classroom Practice

- Designing a digital heritage-based classroom activity — a digital trail, quiz or mini virtual exhibit — using material gathered during the Budapest site visits
- **Peer testing:** each activity is tried by a participant who did not design it, then revised on the spot
- Course evaluation and reflection
- Sharing course documents and records
- Awarding the Certificate

PLEASE NOTE

Sessions run from 09:30 to 15:00, Monday to Friday, with a break for lunch. Timings can shift a little to suit the venue and the group.

Course activities and content may vary depending on participants' needs and the trainer leading the session; any changes are at the trainer's discretion. If there is a specific topic you would like included, please let us know — content-related requests must reach us at least 3 weeks before the course start date so we can confirm them in time.

06 Materials

- Virtual-tour and interactive-map tools for exploring Buda Castle Hill and Andrassy Avenue beyond a single visit
- Digital image and archive resources for building heritage-based lesson materials
- A printed and digital course pack covering Budapest's medieval, Ottoman and 19th-century heritage layers
- A simple template for turning a heritage-site visit into a classroom-ready lesson plan
- A heritage-based classroom activity template, completed using material gathered during the Budapest site visits and finalised on Day 5

07 How to prepare

- Comfortable walking shoes are recommended for the Castle Hill cobblestones on Day 3 (a funicular option is available for the steepest stretch).
- A tablet or smartphone is useful throughout — for the Day 2 workshop, for collecting your own site photographs on Days 3–4, and for building your activity on Day 5.

08 After the course

- Participants will receive their Certificate of Attendance and the co-signed Europass Mobility document.
- Participants will complete a general course evaluation and event survey.
- Participants will receive course materials, videos, photos, and PDF documents in both digital and print formats.
- Follow-up support: self-evaluation materials are provided. Depending on the group, an email group may be set up so that participants can keep exchanging ideas.
- Use the classroom activity developed on Day 5 as the basis for a short staff-room briefing, sharing how Budapest's layered heritage — from Ottoman-era Buda to 19th-century Pest — can support cross-curricular teaching in history, art and citizenship, and provide a concrete input for the school's Erasmus+ objectives.

09 Why this is Erasmus+ eligible

This mobility supports the Erasmus+ Key Action 1 School Education objective of "promoting knowledge about shared European heritage and diversity", and the horizontal priority on participation in democratic life, common values and civic engagement, which highlights participants' understanding of "their social, cultural and historical heritage". Through structured field study across Budapest's UNESCO World Heritage core — the Banks of the Danube, the Buda Castle Quarter and Andrásy Avenue, inscribed by UNESCO in 1987 and extended in 2002 — reading Buda Castle, Fisherman's Bastion, Matthias Church, the Hungarian Parliament Building and the Dohány Street Synagogue as layered evidence of the city's history, participants gain first-hand material to bring intercultural dialogue and Europe's layered, multi-ethnic cultural identity into their own classroom.

10 What the course fee covers

INCLUDED IN THE COURSE FEE

- 25 hours of training and course materials
- Certificate of Attendance + Europass support
- On-site local support throughout the week

ARRANGED SEPARATELY BY THE PARTICIPANT

- Travel to the host city — invitation letter on request
- Accommodation — we share recommended options
- Travel & health insurance

ISSUED BY

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COURSE PAGE

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ABOUT ERASMUS MOBILITY ACADEMY

Erasmus Mobility Academy (OID: E10304561) is an Erasmus+ training provider offering professional development courses for educators, school staff and youth workers across Europe. Our courses are designed for international mobility — open to participants travelling from a country other than the host country — and support schools in building lasting institutional capacity. We provide structured learning, logistical guidance and certification with Europass.